

LORI FISCHBURG, DGC

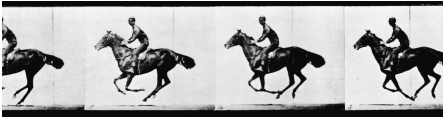
LINE PRODUCER / PRODUCTION MANAGER

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Representing creative talent to the entertainment industry

SELECTED CREDITS – LINE PRODUCER

Line Producer	<u>SurrealEstate</u> S2 Series	Blue Ice / Take the Shot / SYFY Producers: Daniel Irons, Samantha Levine/ Armand Leo Directors: Various
Line Producer/ Production Manager	<u>The Desperate Hour</u> Feature Film	Boies/Schiller Film, Strategem Producers: Tyler Zacharia, Alex Lalonde Director: Philip Noyce
Line Producer	<u>Night Raiders</u> Feature Film	XYZ Films, Alcina Pictures Producers: Tara Woodbury, Paul Barkin Director: Danis Goulet
Line Producer	<u>Tammy's Always Dying</u> Feature Film	JA Productions Producer: Jessica Adams, Martin Katz Director: Amy Jo Johnson
Line Producer/ Production Manager	<u>Clara</u> Feature Film	Serendipity Point Films Producer: Ari Lantos Director: Akash Sherman
Line Producer/ Production Manager	<u>Octavio Is Dead</u> Feature Film	The Film Farm Producer: Simone Urdl, Jennifer Weiss, Jamie Manning Director: Sook-Yin Lee
Line Producer	<u>Pyewacket</u> Feature Film	Jobro Productions, Cave Painting Pictures Producer: Jonathan Bronfman, Victoria Sanchez Director: Adam MacDonald
Line Producer/ Production Manager	<u>Coming In</u> Web Series	First Generation Films, CBC Web Series Producer: Christina Piovesan Director: Graydon Sheppard
Line Producer/ Production Manager (Episodes)	<u>Cold</u> TV Series	New Form Digital, First Love Films Producer: Christine Brown, Verizon Wireless Director: Emily Diana Ruth
Line Producer	<u>The Void</u> Feature Film	Jobro, Cave Painting Pictures Producer: Casey Walker, Jonathan Bronfman Director: Steve Kostanski, Jeremy Gillespie
Line Producer	<u>The Other Half</u> Feature Film	Jobro, Motel Pictures Producer: Nicole Hilliarde-Forde, Jonathan Bronfman Director: Joey Klein



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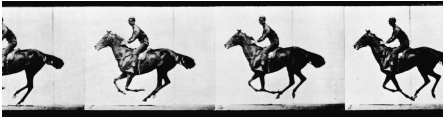
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SELECTED CREDITS – PRODUCTION MANAGER

Production Manager	Seven Veils	Rhombus Media / XYZ Films / Elevation Films Niv Fichman, Steve Solomos, Noah Segal, Simone Urdl Director : Atom Egoyan
Production Manager	My Old Ass	Scythia Films / Lucky Chap / Indian Paint Brush Producers: Daniel Bekerman / Tom Ackerley Director: Megan Park
Production Manager	Simulant	Wango Films / Myriad Pictures Producers: James van der Woerd / Kirk D'Amico Director: April Mullen
Production Manager	Relax, I'm from the future	Wango Films Producers: Tim Doiron, Jim van der Woerd Director: Luke Higginson
Production Manager Scharzman	<u>The Marsh King's Daughter</u>	Black Bear Pictures/ STX International Producers: Charles Miller, Michael Heimler, Teddy Director: Neil Burger
Production Manager	<u>Magnesium- Ghost Writer</u> Series	Sinking Ship/ Apple TV/ Sesame Workshop Producers: J.J. Johnson, Directors: Various
Production Manager	<u>Dancing through the Shadow</u> Feature Films	Leif Films Producers: Leif Bristow, Agnes Bristow, Joe Wang Director: Leif Bristow
Production Manager	<u>Possessor</u> Feature Film	Arc Light Films, Rhombus Media Producers: Fraser Ash, Ryan Hamilton Niv Fichman Director: Brandon Cronenberg
Production Manager	<u>The Broken Heart Gallery</u> Feature Film	No Trace Camping, Kicked to the Curb Producers: Jeff Arkuss, David Gross, Mason Novick Director: Natalie Krinsky
Production Manager	<u>Bizarre Murders</u> TV Series	Cineflix Rights Executive Producer: Kim Bondi Series Producer: Christie Callan-Jones
Production Manager	<u>Through Black Spruce</u> Feature Film	Serendipity Point Films Producer: Robert Lantos Director: Don McKellar

KM REPS INC.
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Assistant Production Manager	<u>Cardinal: Blackfly Season</u>	Entertainment One/Sienna Films Producer: Jessica Daniel, Jennifer Kawaja, Julie Sereny Director: Jeff Renfroe
Production Manager	<u>Operation Avalanche</u>	Lionsgate Films
Production Manager	<u>Don't Get Killed in Alaska</u> Feature Film	Fist Love Films Producer: Laura Perlmutter, Andrew Nicholas Mccann Smith Director: Bill Taylor
Production Manager	<u>The Pin</u> Feature Film	Scythia Films Producer: Dan Bekerman, Naomi Jaye Director: Naomi Jaye
Ass. Production Manager	<u>What We Have</u> Feature Film	Conquering Lion Producer: Damon D'Olivera, Sally Karam Director: Maxime Desmons

SELECTED CREDITS – PRODUCER / POST SUPERVISOR

Producer	<u>Portal to Hell</u> Short	Aircraft Pictures, Lori Fischburg, Ryan Reaney, Harold Greenberg Fund Director: Vivieno Caldinelli
Producer	<u>The Rarebit Fiend</u> Short	Scythia Films Producer: Daniel Bekerman, Lori Fischburg Director: Jeffrey St Jules
Producer	<u>CFC TV Teasers</u> Shorts	CFC Director: Various
Associate Producer	<u>Civil War</u> Television	Cream Productions Dir: Rob Wilson
Ass. To the Exec. Producer	<u>Beauty & The Beast</u> TV Series (2013-2014)	CBS/CW
Post Production Supervisor	<u>The Husband</u> Feature Film	Scythia Films Producers: Daniel Bekerman, Cher Hawrysh Director: Bruce McDonald

RELEVANT EXPERIENCE

LITHIUM STUDIOS Line Producer for feature films and commercials. August 2014-May 2015
President/Producer: Mike Macmillan

SCYTHIA FILMS INC. Head of Production April 2012- April 2013
President/Producer: Daniel Bekerman

MENTORSHIP

Consultant for "Acting for Media" Program, George Brown College (2017)
Trans Atlantic Partners- Selected to Participate along with 5 other Canadian Producers (2014)
WIFT & William F. White's Production Manager Mentorship (May 2013)
CMPA's Transmedia Production Mentorship, a launching pad for Canada's next generation of film, television and interactive media producers. (Nov 2012)

TEACHING

Production Management, LIFT
Introduction to independent Filmmaking, LIFT

EDUCATION Ryerson University, BAA, 1998. Major: Film Studies