



ALEXANDRE BUSSIÈRE

CINEMATOGRAPHER IATSE 667

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Representing creative talent to the entertainment industry

BEFORE HE BECAME A CINEMATOGRAPHER, ALEXANDRE DID 6 YEARS OF FILM SCHOOL AT UQAQ, CONCORDIA AND THE AMERICAN FILM INSTITUTE IN LOS ANGELES AND WORKED FOR 3 YEARS AS A LIGHTING TECHNICIAN ON AMERICAN PRODUCTIONS.

SINCE 2003, ALEXANDRE HAS BEEN WORKING FULL TIME AS A CINEMATOGRAPHER AND HIS CREDITS INCLUDE 9 FEATURE FILMS, HUNDREDS OF COMMERCIALS, MUSIC VIDEOS AND SHORT FILMS AND A SEVERAL TV SERIES.

DETERMINED AND DRIVEN BY PASSION, ALEXANDRE HAS OWNED THREE 35MM FILM CAMERAS. HE HAS THEM MODIFIED AND UPGRADED IN ORDER TO EXPERIMENT WITH THE MEDIUM. A LONG TIME FILM LOVER, HE QUICKLY MASTERED THE NEW DIGITAL TECHNOLOGIES.

IN 2006, ALEXANDRE LEARNED TO OPERATE THE STEADICAM AND SINCE 2009 HE OWNS A NEW HIGH END RIG.

ALEXANDRE SEES EACH PROJECT AS NEW CHALLENGE AND IS ENTIRELY DEDICATED. HE IS EFFICIENT AND ADAPTS QUICKLY TO DIFFERENT SITUATIONS AND PERSONALITIES. HIS SENSE OF HUMOR ALSO PROMOTES GOOD VIBES ON SET. ALEXANDRE IS TRILINGUAL AND HE SHOOTS IN MONTREAL, TORONTO AND ALL OVER THE PLANET.

FEATURE FILMS (PARTIAL LIST)

APOCALYSE MEOW (SHOOTING SOON)
MONTREAL GIRLS (SHOOTING SOON)
IDENTITES
LÀ OÙ ATILLA PASSE
HOT DOG
UN NUAGE DANS UN VERRE D'EAU
SORTIE 67
TOUGH LUCK
EVERYBODY'S COUCH
SECTION 753.2
ARCANUM

PRODUCTION COMPANY

ORANGE FILMS
MEGAFUN / FILM OPTION
SMT FEATURES
GPA FILMS
ORANGE FILMS
1976 INC
1976 INC.
ORANGE FILMS
ZAZIE FILMS
DAMASCUS
QUICKSILVER PICTURES

DIRECTORS

MARC-ANDRE LAVOIE
PATRICIA CHICA
SAMUEL THIVIERGE
ONUR KARAMAN
MARC-ANDRÉ LAVOIE
SRINATH SAMARAGINGHE
JEPHTE BASTIEN
MARC-ANDRÉ LAVOIE
DOMINIC DESJARDINDS
JEAN FRANÇOIS DAIGLE
SANJAY SHARMA

TV SERIES / FICTION (PARTIAL LIST)

SHUT EYE (2ND UNIT DP)
TRAJECTOIRES
LES QUATRES COINS
PERFECT DISASTERS (DOCU / FICTION)

PRODUCTION COMPANY

SONY / HULU
IOTA PROD.
RADIO CANADA
IMPOSSIBLE PICTURES

DIRECTORS

10 DIRECTORS
GENEVIÈVE POULETTE
MICHEL DUCHESNE
MIKE SLEE

DIRECTORS: (PARTIAL LIST)

CHRISTIAN LANGLOIS, TARA JONHS, JEAN MARC PICHÉ, FRANÇOIS PÉLOQUIN, SEB MCKINNON, , JON BARBER, DAVID ULOTH, BEN STEIGER LEVINE, CHRISTIAN LALUMIÈRE, MARC-ANDRÉ LAVOIE, JEAN BERGERON, DEMIAN FUICA, ETIENNE TALLARD, DOMINIQUE LAURENCE, PATRICK DEMERS, ÉRIC CIMON, , MARIE JULIE DALLAIRE,

PRODUCTIONS COMPANIES: (PARTIAL LIST)

LES ENFANTS, CINÉLANDES, 401, ALT, TVA, MOMENT FACTORY, MUSE, INCENDO, 1976, TVA ACCÈS, ROMÉO ET FILS, PARCE QUE FILMS, LA GUÉRILLA, MC2, CAMEL FILMS, HOUSE OF YOUTH, TUNGSTEN, KAZAK, LA SHOPPE, SID LEE

EDUCATION :

AMERICAN FILM INSTITUTE (LOS ANGELES 01-03) – CONCORDIA UNIVERSITY BFA FILM PROD (96-99) UQAQ (95) FILM

LIGHTING TECHNICIAN EXPERIENCE 1997-2002 (PARTIAL LIST)

ROLLERBALL, ART OF WAR, TIMELINE, WORLD WAR III, THE PACT, SUM OF ALL FEARS, THE HUNGER II, ABANDON

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